



Hanimation Studios

Hannah Lees
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WORK EXPERIENCE

Rhythm and Hues Studios

2007 - Present

Los Angeles, California

Technical Animator

Working to create believable cloth, fur and skin through simulations, deformations and animation.

<i>Alvin and the Chipmunks 2</i>	2009
<i>Aliens in the Attic</i>	2009
<i>Land of the Lost</i>	2009
<i>Cirque Du Freak</i>	2008
<i>Alvin and the Chipmunks</i>	2007

Animation Layout/Support

Setting up the scenes for the animators and working closely with other Technical Directors & Animation Supervisors to maintain/improve the animation pipeline.

<i>Land of the Lost</i>	2009
<i>The Fast and the Furious 4</i>	2008
<i>Aliens in the Attic</i>	2008
<i>The Mummy: Tomb of the Dragon Emperor</i>	2008
<i>The Incredible Hulk</i>	2008

SPECIALIZED SKILLS

Computer Animation Programs:

Alias Wavefront Maya, Maya nCloth, Syflex, Adobe Photoshop, Adobe Premiere, Corel Painter, Apple Shake, Houdini, Linux/Unix, Voodoo (Rhythm and Hues Proprietary Software)

Theatrical Arts:

Costume Design and Construction: including conceptual design, pattern making, and garment construction. The knowledge and experience I have acquired while working with real cloth and costuming has made me more valuable as a digital seamstress.

EDUCATION

Ringling School of Art and Design Sarasota, Florida	2002 - 2006	Bachelor of Fine Arts Degree Majoring in Computer Animation
Indiana University Southeast	2003 - 2004	Literature and Math courses
Acting for Animators Workshop	2004	Taught by Ed Hooks