

Hanimation Studios

Hannah Lees-Kent

hklees@gmail.com

www.hanimationstudios.com

WORK EXPERIENCE

Hot Topic & Her Universe

2016 - 2017

City of Industry, California

Designer

Designed 3 garments, a dress, sweater and jacket, inspired by the upcoming Wonder Woman movie to be sold in Hot Topic stores nationwide.

Hot Topic Wonder Woman Fashion Line

May 2016

DreamWorks PDI / Nova

2014 - 2016

Redwood City, California

CFX / Cloth Simulation Lead

My job as part of the Nova Team has been to use my practical background in pattern making, draping and cloth knowledge to bring believable cloth and garment simulations to life. I have been responsible for setting up cloth scenes, dialing in cloth properties, simulating and cleaning up or adding additional details. When working on the Burberry Billboard, I simulated all the scarves you see being tossed back and forth, as well as the looping scarves that showcases personalized embroidered initials.

Burberry Picadilly Circus Billboard

2015

Sony Imageworks

2009 - 2013

Culver City, California

Cloth and Hair Artist

Grooming/Hair styling for several characters and set dressings in "Arthur Christmas" and "Cloudy With a Chance of Meatballs 2". Also creating believable cloth, fur and skin through simulations, deformations and animation on a shot per shot basis.

Cloudy With a Chance of Meatballs 2

2013

Oz the Great and Powerful

2013

Hotel Transylvania

2012

The Amazing Spider-Man

2012

Arthur Christmas

2011

Alice in Wonderland

2010

Rhythm and Hues Studios

2007 - 2009

Los Angeles, California

Technical Animator

Working to create believable cloth, fur and skin through simulations, deformations and animation.

Alvin and the Chipmunks : The Squeakuel

2009

Cirque Du Freak: The Vampire's Assistant

2009

Aliens in the Attic

2009

Land of the Lost

2009

Alvin and the Chipmunks

2007

Animation Layout/Support

Setting up the scenes for the animators and working closely with other Technical Directors & Animation Supervisors to maintain/improve the animation pipeline.

Aliens in the Attic

2009

Land of the Lost

2009

Fast and Furious

2009

The Mummy: Tomb of the Dragon Emperor

2008

The Incredible Hulk

2008



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AWARDS

Her Universe Fashion Show Winner 2016:

After competing for 3 years in the Her Universe Fashion Show at San Diego Comic Con, Hannah won the Judges Choice Award for her gown inspired by Furiosa of the 2015 film *Mad Max: Fury Road*. This competition is the perfect blend of fandom meets fashion, allowing designers to showcase their creative eye for design as well as their understanding of garment construction.

SPECIALIZED SKILLS

Computer Animation Programs:

Maya, nCloth, Marvelous Designer, Qualoth, Carbon, Syflex, Adobe Photoshop, Houdini, Linux/Unix, Katana (Sony Imageworks Proprietary Software), Voodoo (Rhythm and Hues Proprietary Software)

Theatrical Arts:

Costume Design and Construction Skills: Conceptual design, pattern making/draping, garment construction, and wig styling.

*The knowledge and experience I have acquired while working with real cloth for costuming has made me a valuable digital seamstress. This has been incredibly useful when working in programs like Marvelous Designer, that allow you to drape garments the way you would with a real life pattern. I believe it also adds to the depth of the simulations when working with UV constrained simulation setups.

EDUCATION

Ringling School of Art and Design

2002 - 2006

Sarasota, Florida

BFA

Major: Computer Animation